

# THE ELLIS ISLAND LAMENT

TRADITIONAL

arr. ROBIN DEWHURST

Andante con espressione q = 80

Soprano Cornet Eb

Solo Cornet 1 in Bb

Solo Cornet 2,3,4 Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Tubular Bell

*trumpet ad. ms.*

*mf* *p* *mf*

*mf*

*mf* *p* *mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

[s.c.] *soft beaters*

*pp* *mf* *pp*

*mf*

*f*

Sop.Cnt.

Solo Cnt.1

Solo Cor.2,3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Tub. Bell

*mf* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p*

*p*

*mf* *3*

*mf*

*p* *mf*

*p*

*p*

*mf*

*p*

*mf*

*mf*

*p* *mf*

*mf*

14

Sop.Cnt.

Solo Cnt. 1

Solo Cor.2,3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tub. Bell

Dynamic markings: p, mp, mf, pp.

Performance instructions: (i), 3.

20

Sop.Cnt.

Solo Cnt. 1

Solo Cor.2,3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Tub. Bell

Dynamic markings: mf, (p), pp.

Performance instructions: (off-stage ad lib.), solo espr. freely, 3.



26 **A**

Sop.Cnt.

Solo Cnt.1

Solo Cor.2,3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Tub. Bell

p

34

Sop.Cnt.

Solo Cnt.1

Solo Cor.2,3,4

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Tub. Bell

41

Sop. Cnt. (go to stage)

Solo Cnt. 1 flugel cue (optional solo cornet)

Solo Cor. 2,3,4 mf

Rep. Cnt.

2nd Cnt. play into stand mf

3rd Cnt.

Flug. solo (optional solo cornet) mf

Solo Hn. mp

1st Hn. mp

2nd Hn. mp

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Bass Eb mp

Bass Bb

Perc. 1 p

Perc. 2

Tub. Bell

47

Sop. Cnt.

Solo Cnt. 1

Solo Cor. 2,3,4

Rep. Cnt. mf

2nd Cnt. open

3rd Cnt.

Flug. p

Solo Hn. p

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb mp

Bass Bb mp

Perc. 1 p

Perc. 2

Tub. Bell

rall.



54 **A tempo** **C** **molto rall. A tempo**

Sop.Cnt. *mf* *p* *f*

Solo Cnt.1

Solo Cor.2,3,4 *play* *mf* *p* *f*

Rep.Cnt. *p* *f*

2nd Cnt. *p* *f* *mp*

3rd Cnt. *mf* *p* *f* *mp*

Flug. *p* *mp*

Solo Hn. *mf* *p* *f* *solo* *mp*

1st Hn. *mf* *p* *f* *mp*

2nd Hn. *mf* *p* *f* *mp*

1st Bar. *mf* *p* *f*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *p* *f*

2nd Tbn. *mf* *p* *f*

B. Tbn. *mf* *p* *f*

Euph. *mf* *p* *f*

Bass Eb *mf* *p* *f*

Bass Bb *mf* *p* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f* *[tabor (militaire)]*

Tub. Bell *mf* *f*

60 **D** *solo*

Sop.Cnt. *mf*

Solo Cnt.1

Solo Cor.2,3,4 *mp*

Rep.Cnt. *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p* *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Perc.1

Perc.2 *mp*

Tub. Bell

65

Sop.Cnt. *choke*

Solo Cnt.1 *cresc.* *choke* *sub. p*

Solo Cor.2,3,4 *cresc.* *choke*

Rep.Cnt. *cresc.* *choke*

2nd Cnt. *cresc.* *choke*

3rd Cnt. *cresc.* *choke*

Flug. *cresc.* *choke*

Solo Hn. *cresc.* *choke* *sub. p*

1st Hn. *cresc.* *choke* *sub. p*

2nd Hn. *sub. p*

1st Bar. *cresc.* *choke* *f* *sub. p*

2nd Bar. *cresc.* *choke* *f* *sub. p*

1st Tbn. *cresc.* *f* *choke* *sub. p*

2nd Tbn. *cresc.* *f* *choke* *sub. p*

B. Tbn. *cresc.* *f* *choke* *sub. p*

Euph. *one* *cresc.* *f* *choke*

Bass Eb *cresc.* *f* *choke* *sub. p*

Bass Bb *cresc.* *f* *choke* *sub. p*

Perc.1 *p cresc.* *f*

Perc.2

Tub. Bell

69

Sop.Cnt. *mp* *harmon mute ( tube extended )* *Am sparse fills ad.lib.*

Solo Cnt.1 *1. solo (muted)* *mp*

Solo Cor.2,3,4 *mp*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *solo* *mp* *pp*

2nd Bar. *pp* *muted*

1st Tbn. *pp* *muted*

2nd Tbn. *pp* *muted*

B. Tbn. *pp* *muted*

Euph. *both* *pp*

Bass Eb *pp*

Bass Bb *pp*

Perc.1 *triangle* *pp*

Perc.2 *pp*

Tub. Bell *p* *pp*

